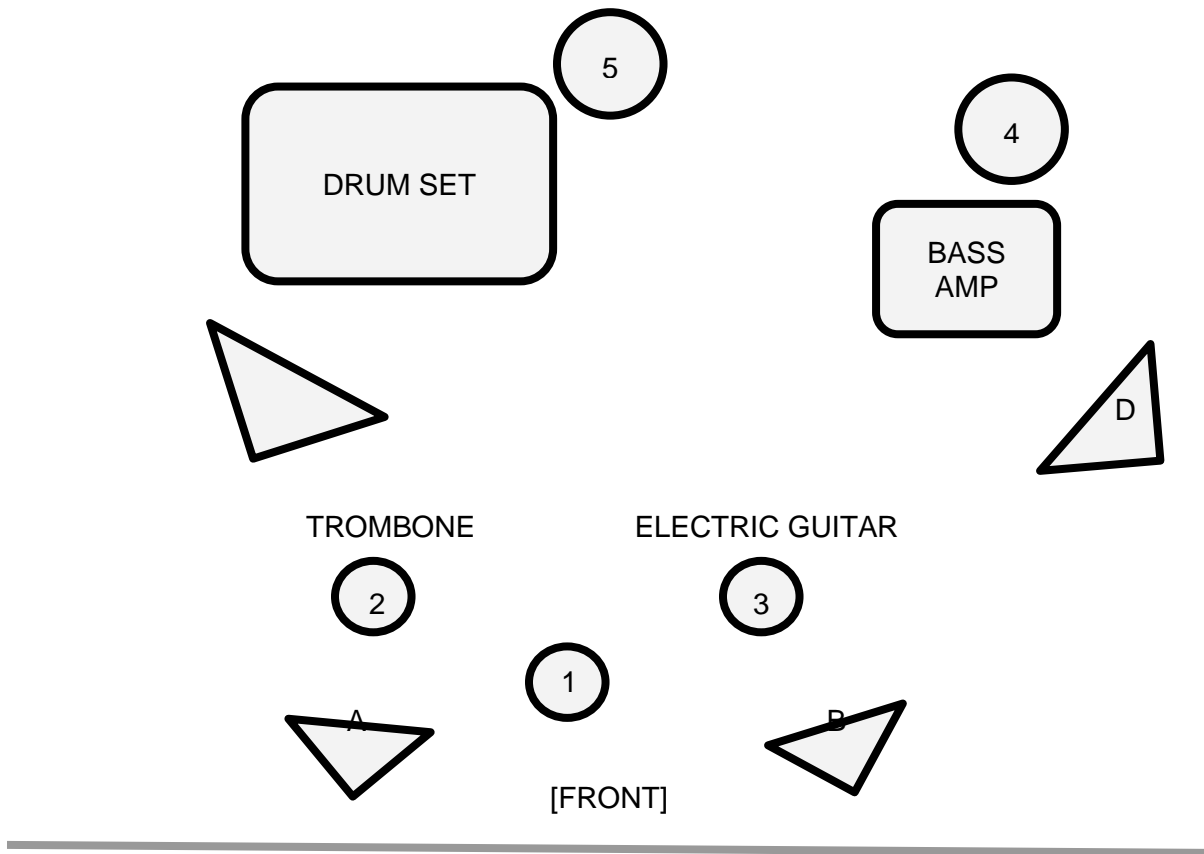


—STAGEPLOT—



—INPUT LIST—

	<u>Type</u>	<u>Preferences</u>
1. Talkback	mic	Wireless w/ on/off switch preferred, but any is ok Sennheiser 421 or better (no SM57)
2. Trombone	mic	
3. Electric Guitar	direct from amp	Two overheads and/or technician's pref
4. Bass amp	direct from amp	
5-6+ Drum set	mics	
	Direct line from effects	

—MONITORS—

NOTE: minimal levels, please

- A. Sax monitor
- B. Trombone monitor
- C. Bass monitor
- D. Drum monitor